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| <b>The title of the course</b>   | <b>Cultural Anthropology</b>  |
| <b>Faculty</b>   | Faculty of Management and Transport   |
| <b>The level of studies</b>  | Undergraduate (BA)  |
| <b>Semester</b>  | Winter/Summer   |
| <b>The form of classes and number of hours</b>                               | Seminar, 15 h   |
| <b>Classes conducted for Polish students. Erasmus students can join them</b> | NO  |
| <b>Language of instruction</b>   | English   |
| <b>The number of ECTS</b>  | 5 <ul style="list-style-type: none"> <li>- Contact hours – 15h</li> <li>- Student's own work – preparation for seminar – 15h</li> <li>- Student's own work – studying required literature – 50h</li> <li>- Student's own work – preparation of presentations – 45h</li> </ul>   |
| <b>Teacher</b>   | Marcin Korzewski, PhD   |
| <b>The aims of the course (maximum 500 characters)</b>                       | The aim of the course is to provide students with knowledge on classical theories developed in the field of cultural anthropology and its perspective as a science on different (than Western) sociocultural contexts. There will also be some keyterms of anthropological approach discussed such as ethnocentrism and cultural relativism, culture and civilisation, religion and magic, ethnicity and multiculturalism.                                      |
| <b>The content of the course: main topics and key ideas</b>                  | <ol style="list-style-type: none"> <li>1. Subject of cultural anthropology, ethnocentrism and relativism, anthropology and other social sciences</li> <li>2. Culture(s) and civilisation(s)</li> <li>3. Classical approaches of cultural anthropology</li> <li>4. Key-terms of cultural anthropology</li> <li>5. Ethnicity, locality, multiculturalism</li> </ol>   |
| <b>Didactics methods</b>   | Discussions on the subject literature   |
| <b>Course requirements</b>   | Presentations   |
| <b>Literature (basic and supplementary)</b>                                  | <p>Basic:</p> <p>M. Herzfeld, <i>Anthropology: Theoretical Practice in Culture and Society</i>, Blackwell Publ. 2001</p> <p>A. Barnard, <i>History and Theory in Anthropology</i>, Cambridge University Press 2000</p> <p>B. Malinowski, <i>Argonauts Of The Western Pacific</i>, Routledge 1996</p> <p>A. van Gennep, <i>The Rites of Passage</i>, Routledge 2004</p> <p>R. Benedict, <i>Patterns of Culture</i>, Mariner Books 2005</p> <p>Supplementary:</p> |

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|   | <p>Mircea Eliade, <i>The Sacred and The Profane: The Nature of Religion</i>,<br/> René Girard, <i>Violence and the Sacred</i>, Continuum 2009<br/> Victor Turner, <i>The Ritual Process: Structure and Anti-Structure</i>, Aldine Transaction 1995<br/> Marcel Mauss, <i>The Gift</i>, Routledge 1990.<br/> James Frazer, <i>The Golden Bough</i>, Wordsworth Editions Ltd. 1993</p>                                       |
| <p><b>The effects of the education</b></p> <ul style="list-style-type: none"> <li>- <b>knowledge</b></li> <li>- <b>skills</b></li> <li>- <b>social competences</b></li> </ul> | <p>Knowledge - student has a basic knowledge on perspective of cultural anthropology as a social science, its theories and key-terms<sup>2</sup><br/> Skills - through employment of knowledge acquired, student is capable of interpreting properly social phenomena from the field of cultural anthropology and related sciences<br/> Social competences – student is able to elaborate and improve gained knowledge</p> |

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