

The title of the course	Introduction to Sociology of Art
Faculty	Faculty of Management and Transport
The level of studies	Undergraduate (BA)
Semester	Winter/Summer
The form of classes and number of hours	Seminar, 15 h
Classes conducted for Polish students. Erasmus students can join them	NO
Language of instruction	English
The number of ECTS	4 <ul style="list-style-type: none"> - Contact hours – 15h - Student’s own work – preparation of presentations – 35h - Student’s own work – studying required literature – 50h
Teacher	Marcin Korzewski, PhD
The aims of the course (maximum 500 characters)	The aim of the course is to provide students with basic knowledge concerning a specific character of sociological analysis of art and social reality perceived from an aesthetical point of view. Main threads of sociological reflection on art will be discussed within broader – philosophical and historical – context and selected theories of work of art, aesthetic (dis)taste and social participation within the art domain will be analyzed.
The content of the course: main topics and key ideas	<ol style="list-style-type: none"> 1. Subject and the main research areas of sociology of art; social functions of art; art as a domain of symbolic culture 2. Social history and present day of art – selected issues 3. Classic philosophical and sociological theories of art 4. Social perception of art – aesthetic taste, artistic competence, social attitudes towards art, participation in art domain 5. Art and artist – sociological approach 6. A(n)esthetization of everyday life 7. Sociology of art, visual sociology, sociology of senses – interrelations
Didactics methods	Discussions on the subject literature
Course requirements	Presentations
Literature (basic and supplementary)	Basic: Austin Harrington, <i>Art and social theory: sociological arguments in aesthetics</i> , Polity Press, 2004 <i>The sociology of art: a reader</i> , Jeremy Tanner (ed.), Routledge 2010

	<p><i>Sense and senses in aesthetics</i>, Per Backstrom, Troels Degn Johansson (ed.), Nordisk Sommeruniversitet Press, 2003 <i>Pierre Bourdieu, Distinction. A Social Critique of the Judgment of Taste</i>, Harvard University Press 1984 Wolfgang Welsch, <i>Undoing Aesthetics</i>, SAGE Publications Ltd. 1997 Supplementary: Andrianna Thalasinis, <i>Theories in the Sociology of Art: A Study of Early Twentieth-Century Art Movements and Social Change</i>, Univ. of Wisconsin 1988 David Inglis, John Hughson, <i>The Sociology of Art</i>, Palgrave Macmillan 2005 Jean Duvignaud, <i>The Sociology of Art</i>, Harper & Row 1973 Arnold Hauser, <i>The Social History of Art</i>, Routledge 1999</p>
<p>The effects of the education</p> <ul style="list-style-type: none"> - knowledge - skills - social competences 	<p>Knowledge – student has a basic knowledge on perspective of sociology of art, its theories and key-terms Skills – through employment of knowledge acquired, student is capable of interpreting properly aesthetic phenomena within social reality Social competences – student is able to elaborate and improve gained knowledge</p>

Faculty of Management and Transport