

The title of the course	Sociology of Culture
Faculty	Faculty of Management and Transport
The level of studies	Undergraduate (BA)
Semester	Winter/Summer
The form of classes and number of hours	Seminar, 15 h
Classes conducted for Polish students. Erasmus students can join them	NO
Language of instruction	English
The number of ECTS	4 <ul style="list-style-type: none"> - Contact hours – 15h - Student's own work – preparation of presentations – 35h - Student's own work – studying required literature – 50h
Teacher	Marcin Korzewski, PhD
The aims of the course (maximum 500 characters)	The aim of the course is to provide students with basic knowledge concerning sociological approach to culture, its central theories, terms and references to social practice. A problem of socio-cultural dimension of media and communication will also be subjected to analysis as well as issues of religion, science, play and art - domains of symbolic culture in relation to phenomena of material and social culture.
The content of the course: main topics and key ideas	<ol style="list-style-type: none"> 1. Subject of sociology of culture; sociology of culture and other sciences concerned with culture; relation between culture and nature, 2. Social dimension of culture: subculture, counterculture, alternative culture; mass culture and elite culture; transfer of cultural content 3. Multiculturalism, neo-tribes, ethno-landscapes 4. Cultural dimension of language 5. Gender in cultural context 6. Television as socio-cultural phenomenon 7. Postmodern culture
Didactics methods	Discussions on the subject literature
Course requirements	Presentations
Literature (basic and supplementary)	Basic: Ch. Barker, <i>Cultural Studies: Theory and Practice</i> , SAGE Publications Ltd 2011 D. Strinati, <i>An Introduction to Studying Popular Culture</i> , Routledge 2000 A. Appadurai, <i>Modernity At Large: Cultural Dimensions of Globalization</i> , Univ Of Minnesota 1996 J. Storey, <i>Cultural Theory and Popular Culture: An Introduction</i> , Longman 2009

	<p>G. Simmel, <i>Simmel on Culture: Selected Writings</i>, SAGE Publications Ltd 1998 Supplementary: T. Luckmann, <i>The Invisible Religion: The Problem of Religion in Modern Society</i>, The MacMillan Company 1970 N. Postman, <i>Technopoly: The Surrender of Culture to Technology</i>, Vintage 1993 J. Huizinga, <i>Homo Ludens: A Study of the Play Element in Culture</i>, Routledge 2008 P. Bourdieu, <i>Distinction: A Social Critique of the Judgement of Taste</i>, Harvard University Press 1984 M. McLuhan, <i>Understanding Media: The Extensions of Man</i>, The MIT Press 1994</p>
<p>The effects of the education</p> <ul style="list-style-type: none"> - knowledge - skills - social competences 	<p>Knowledge – student has a basic knowledge on perspective of sociology of culture its theories and key-terms Skills – through employment of knowledge acquired, student is capable of interpreting properly cultural phenomena within social reality Social competences – student is able to elaborate and improve gained knowledge</p>

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